

MacLedger

Newsletter of the New Jersey Macintosh Users Group, Inc



iPhone 5s

With the launch of the new iPhone 5s, the most forward-thinking smartphone in the world, iPhone 5c, the most colorful iPhone yet and iOS 7, the most significant iOS update since the original iPhone the, Apple is ushering in next generation of mobile computing, delivering an incredible new hardware and software experience that only Apple could create.

Apple Introduces iPhone 5c— The Most Colorful iPhone Yet

All-New Design, Packed with Incredible
Features in Five Gorgeous Colors

[Visit iPhone website](#)



Apple News

OS X Mavericks
The next big release of the world's
most advanced desktop operating system.

[OSX MAVERICKS](#)

iTunes Radio
Hear where your
music takes you.

[ITUNES RADIO](#)

Algebra
Education

[IPAD](#)

Gotta Mac, iPhone, or iPad?

Congratulations! You are a fellow Mac/Apple user!

You own one or more because they have the friendliest interface; they have the best apps, and they're used by the nicest people!

Do you need help? Questions answered? Come join us at our regular monthly meetings.

NJMUG is a collection of diverse people, with vast experience in the Macintosh/Apple world. If there is a question to be answered, NJMUG is just the place to ask it. We are happy to share our knowledge and experience.

What are you waiting for?
Join the New Jersey Mac Users group now!

For more information visit our website at www.NJMUG.org

EDITORS NOTE



Hello Everyone,

Welcome to the new MacLedger!

The newsletter will connect you, with articles of interest, to the Internet.

The MacLedger will also have room for any original articles you may wish to submit.

Thanks for your interest.

The deadline, for publication in "MacLedger," is the fourth Tuesday of each month for the next month's issue.



Mail to:

NJMUG, Inc.
815 Pennsylvania Avenue
Lyndhurst, NJ 07071-1311

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Dues — \$30 per year

Please make checks payable to NJMUG, Inc.

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— Home of NJMUG! —

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The meetings are on the third Tuesday of every month, starting at 7 P.M. for the novices, and 8 P.M. for the general meeting.

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Adonit's Jot Touch pressure-sensitive iPad stylus shows incredible promise

As my friends know, I've been waiting for some sort of pressure-sensitive stylus for iOS devices pretty much since the iPad's debut. Though I'm far from any sort of professional, I doodle incessantly—on paper, post-its, my computer, or whatever I have available at the time. It's a form of stress relief, it's a way to describe my surroundings when words won't do, and it's just plain fun.

A few weeks ago, I got to play, tinker, and scribble in many different apps, testing not only Adonit's hardware but also the eleven apps that currently support the Bluetooth stylus.

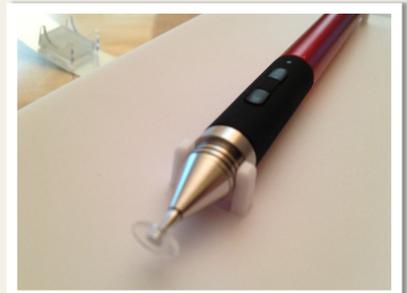
After several weeks of testing, I can conclude that the company's put together a tool that can potentially move the iPad from creative doodling machine to legitimate workspace. But it needs more app support before it can do so.

The basics

The Jot Touch looks much like any other stylus. It's nigh-identical to Adonit's own [Jot Classic](#) and [Jot Pro](#) () lines, though the Touch is longer and uses a smaller plastic disk the company first used on the [Jot Mini](#) (). In addition, the Touch employs a spring-equipped tip that I pray makes it into Adonit's other styluses, pressure-sensitivity or no. The spring dampens the horrid click-click you get when tapping on an iPad's screen with any of the company's other styluses, and it makes the tip feel much more natural when printing or drawing quick, short strokes.

Continued at: [Adonit Jot](#)

Jot Touch



The Jot Touch looks very similar to Adonit's original Jot Classic.





If your TV has USB ports, they can power the Chromecast. If your TV uses CEC, the little dongle can even turn the set on for you and select the right input



Review: Google's Chromecast puts (most of) the Internet on your TV on the cheap

Google doesn't have the best track record in the living room. Google TV was a solid idea for adding the Internet to the familiar TV experience, but it hasn't taken off—consumer response has been tepid, few manufacturers have built in support, and many content providers have blocked its devices from accessing their shows online. And the Nexus Q shown off at 2012's Google I/O conference never actually reached the market.

For its next attempt to help you watch online video on your TV, Google thought smaller: The Chromecast is a thumb-size dongle that plugs into an HDMI port, receives power from USB, and acts like a Chrome browser, which allows it to play movies, TV shows, music, and photos on your HDTV. You control it using any Android or iOS device, a Mac or Windows PC, or a Chromebook.

Continued at:
Google Chromecast

Price when rated: \$35

Pros

- **Low cost**
- **Cross-platform: works with Android, iOS, Chrome OS, Mac, and Windows**
- **Lets you put nearly any online video on your TV**
- **Small form factor, very portable**

Cons

- **No iOS setup at launch, but Google says it's coming**
- **Crashes and errors if your Wi-Fi network isn't fast enough**
- **Native app support limited to Netflix, YouTube, Google Play Music, and Google Play Movies & TV at first, but an SDK will let developers add support to more apps**



Editing and annotating PDF files with Preview

Navigating and viewing PDFs

When you double-click a PDF file, it opens, by default, in Preview. The first time you launch it, you'll see the first page of the file (if it has multiple pages). You can navigate through the document by scrolling down or by dragging the document's scrollbar, but there's an easier way to make your way through it.

In the window's upper-left corner is the View menu. Click it and you'll see several options: Content Only, Thumbnails, Table of Contents, Highlights and Notes, and Contact Sheet. You'll also see options for Continuous Scroll, Single Page, and Two Pages. Here's how they work

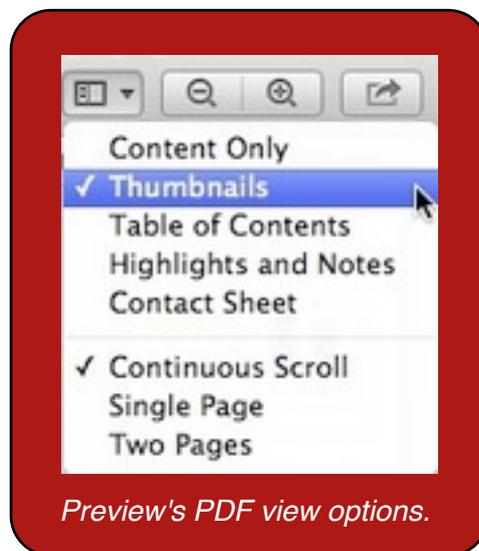
Content Only is a sidebar-less window that displays the contents of your document. Click *Thumbnails* to expose Preview's sidebar, where each page of the document is represented by a small page image. You can quickly move to a different page by clicking its thumbnail. Table of Contents is useful if the document has such a thing—a page (or pages) with embedded links that, when clicked, take you to related pages. If the document lacks a Table of Contents, you'll see only the title of the document.

If you've highlighted text within the document or added text notes (both of which we'll cover later), those alterations will appear as short text snippets within the sidebar. Click a snippet to jump to a page where the related highlight or note appears. This is a very handy way to get through a long PDF file that you've annotated. The Contact Sheet view places thumbnails of the document's pages in the main window, and you can zoom in on the thumbnails to get a better idea of what they contain. You can't zoom in on the pages in Thumbnails view.

The last three options—Continuous Scroll, Single Page, and Two Pages—govern how Preview displays pages in the main window. Choose *Continuous Scroll* to scroll smoothly between pages. A page break will appear between each one. When you use a scrolling control in Single Page view, you'll jump from one page to the next; you won't see the text from a preceding or succeeding page as you scroll up or down. For its part, Two Pages shows you two pages side by side. If your document has an odd number of pages, the first page will appear by itself. You'll see the two-page layout only when you select the second and subsequent pages.

These visual controls are useful for short documents. But when you're working with a PDF that contains hundreds of pages and you know approximately which page you wish to navigate to, turn to the Go to Page command found in Preview's Go menu. Just enter a page number in the appropriate field and click OK.

Speaking of long PDF files, Preview wouldn't be much of a PDF tool if it didn't allow you to mark your place in long documents. Fortunately, it does. When you find a place that you'd like to mark, choose *Bookmarks > Add Bookmark* (Command-D). Then enter a name for your bookmark and click *Add*. To return to this bookmark, click it in Preview's Bookmarks menu.



Preview's PDF view options.

Continued at: [PDF Files](#)



After being robbed at gunpoint, a former soldier and his college buddy invented a smartphone case that doubles as a stun gun.

Continued at: [Stun Gun](#)

Wi-Fi for Every Room in the Home

Wi-Fi is awesome. But when the Wi-Fi signal is weak, it's almost worse than having no signal at all. You see signal-strength bars, but you can't connect. Or videos play, but with a lot of pauses. Or your e-mail program tries to download messages, but just hangs there. I've always wondered about Wi-Fi range extenders — little \$60 to

\$80 router like boxes that are supposed to grab a weak Wi-Fi signal and amplify it. Recently, I had the perfect chance to put one to the test.

My fiancée's San Francisco apartment is a chain of rooms off a single hallway. Living room in front, then bedroom, then dining room, then kitchen. Her Wi-Fi base sta-

tion sits in the living room at the front of the house. That's where the cable company's jack enters the apartment.

Continued at: [Wi-Fi](#)

Mac OS X Lion – Remove “All My Files” from Finder

Finder on Mac OS X Lion by default is always showing “All My Files” on every new window. Well, to be honest not even once I found it useful, never used it since the first install.

Most of the times I am looking for something in the Documents folder/subfolders, so here is how I have set it as the default Finder directory:

Go to Finder, main menu -> Finder -> Preferences... -> General -> and select your favorite folder in “New Finder windows show” option as shown in the screenshot below.

You can also remove “All My Files” from the Finder's sidebar as well, just right-click and remove it, or uncheck it from Preferences -> Sidebar.

